

# The Writers' Guild Weekly e-bulletin No. 289

## Friday 5th October 2007

You can find news and information every day on the Guild's blog at <http://writersguild.blogspot.com/>

This week on the Guild's blog,

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- [Ofcom's review of children's TV](#)
- [Moffat gets Tintin job](#)
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## What Members Are Getting Up To

### Guild News

#### 1. Save Kids TV

The Writers' Guild is one of the eleven organisations behind the Save Kids TV campaign.

UK-made children's programming is an important part of public service broadcasting, reflecting the lives of children living in Britain today and telling their stories in a way that imported programmes cannot. The members of some of the bodies represented in this statement play a crucial role in the creation of that programming and all of the above organisations care passionately about the young audience they serve.

The Ofcom report on public service broadcasting to children has revealed the full extent of the crisis in funding for children's television, which threatens not just the survival of a once thriving sector of the media industry, but the range and quality of public service programming available to UK children.

This has serious implications for the cultural entitlement of young people in the UK and, over time, for the cohesion of our society.

The BBC's service for children is excellent but it cannot do everything. A BBC monopoly, even in certain areas of children's programming, is dangerous for programme makers, for the diversity of programmes on offer to the audience, and in the long run for the BBC itself.

The funding crisis can no longer be ignored. The industry is already in decline and children are already experiencing less choice in the programmes they would like to watch. If we wait to address this problem, we will be failing our children and risking fundamental damage to an industry which has up to now provided them with their own stories, their own voices and their own perspective on the world in which they live.

We urge Ofcom and Parliament to ensure an appropriate range of UK-produced public service programmes for children through intervention.

We urge everyone to sign the online petition to Downing Street on:  
<http://petitions.pm.gov.uk/kidstelevision/>

See also [www.savekidstv.org.uk](http://www.savekidstv.org.uk) for more information

## **Guild Events**

### **2. BBC Event for Writers' Guild members**

The BBC are holding a special one-off event for Writers' Guild members, explaining various new services they provide to consumers, such as the BBC iPlayer, HDTV, Video on Demand and Download to Own.

The event will take place on Thursday 25 October, 4 - 6pm, and will be followed by drinks. The venue will be the BBC Media Centre in White City, London.

Tickets to this event are free but only 50 are available, so please email [naomi@writersguild.org.uk](mailto:naomi@writersguild.org.uk) as soon as possible if you would like to attend. Places will be issued on a first come, first served basis.

### **3. Tony Jordan event (Sheffield)**

Tony Jordan's Writers' Guild-supported talk for the Off the Shelf Literary Festival in Sheffield will be held on Monday October 22nd at 7.30pm, in the Pennine Theatre, Sheffield Hallam University, Howard Street, Sheffield.

Tickets for the event cost £8/£6 (cons) from Sheffield Theatres box office on 0114 249 6000.

### **4. Meet the Agents - Part 2**

The Writers' Guild presents the second in its series of Meet the Agents events which will be held on Monday 29<sup>th</sup> October at the Writers' Guild Centre. (17 Britannia Street, London WC1 X 9JN. Nearest tube: King's Cross)

The main event will commence at 7:30pm with a discussion and Q and A where the panellists will talk about everything from how to get an agent to what their agencies can offer to clients. The evening will end with a networking session from 8:15 to 9pm.

The panellists will include:

#### **Chris Calitz from Creative Media Management**

Creative Media Management was formed in July 1999 by Jacqui Fincham to represent a select group of writers, directors and technicians in Film and Television.

They are a boutique agency interested in building a list of new writers.

#### **Lucy Fawcett from Sheil Land Associates Ltd**

Sheil Land Associates Ltd welcomes approaches from new clients either to start or to develop their careers. They handle full-length general, commercial and literary fiction and non-fiction as well as theatre, film, radio and TV scripts.

#### **Nick Turner from Linda Seifert Management**

Linda Seifert Management is an international management company representing writers, directors and producers for film and television. The creative team work with their clients to secure development and packaging of their projects with access to international finance and co-production. Linda Seifert Management currently has a client base ranging from the highly established to the next generation of emerging talent.

### **Simon Williamson from the Jill Foster LTD**

Jill Foster LTD deals with theatre, films, TV and sound broadcasting. They are particularly interested in film and TV comedy and drama but do not deal with novels or short stories. The agency was founded in 1978.

All the agents have kindly agreed to have one-on-one meetings with participants of this event. There are 20 places available for five minute sessions with an agent from 7:00pm - 7:20pm. The meetings are only open to members of the Writers' Guild and will be allotted on a first come first come basis, early booking is recommended to avoid disappointment. If you are interested in this opportunity then please list the agent that you would like to meet with in order of preference when you book. Please note we cannot guarantee that you will be given your first choice.

To book for this event, please post a cheque to: Meet the Agents 2, Writers' Guild, 15-17, Britannia Street, London WC1 X 9JN. Please make the cheque payable to: "Writers' Guild of Great Britain". Tickets cost £5 for Guild members and £7.50 for non members.

## **5. Imaginary Worlds**

The Writers' Guild will hold an event called *Imaginary Worlds* on Thursday 1<sup>st</sup> November from 7pm – 8:30pm at the Writers Guild Centre, 17 Britannia Street, London WC1X 9JN (Nearest tube: King's Cross).

Celebrate the recent resurgence in British science fiction and fantasy, by talking to the writers behind the boom! Britain's other great literary tradition has always been a hit with the public - from Mary Shelley's *Frankenstein* and Arthur Conan Doyle's *Lost World*, 20<sup>th</sup> Century classics by John Wyndham, H.G. Wells and Nigel Kneale, to the recent boom in graphic novels and even more recent box office successes such as *Dog Soldiers* and *28 Days Later*. Critics and cultural commentators have finally realised what writers, readers and audiences have known for years - that fantasy writing can - and does - tackle adult themes in a unique and exciting way, and that imaginary worlds are not just for children.

Confirmed panellists for the discussion include Guild members **Ashley Pharaoh**, one of the creators of *Life on Mars* and **Adrian Hodges**, a co-creator of *Primeval*. Further speakers will be confirmed closer to the date.

To book for this event, please post a cheque to: Imaginary Worlds, Writers' Guild, 15-17, Britannia Street, London WC1 X 9JN. Please make the cheque payable to: "Writers' Guild of Great Britain". Tickets cost £5 for Guild members and £7.50 for non members.

## **6. Writers' Guild and Equity Rehearsed Reading**

The next rehearsed reading will be *Mask of Flesh* (not *Mask of Death* as previously announced) by Liam O'Grady, directed by Guild member Rick Alancroft, at The Writers' Guild Centre, 17 Britannia Street, London WC1X 9JN on Wednesday 24<sup>th</sup> October at 7.30 pm.

Tickets: £6 for Equity and Guild members and £8 for non-members.

To book please contact the Guild office on 020 7833 0777.

## **7. WGGG/BAFTA Games III - Working with Games Writers**

**Entry is free for members of the Writers' Guild and BAFTA**

BAFTA and the Writers' Guild of Great Britain present their third event on writing for videogames - *Working with Games Writers*. Our panel of top games writing experts, who come from in-house, independent freelance and group freelance perspectives will cover everything you've always wanted to know about games writing, games writers and exactly what goes on in the shadowy world of interactive narrative. Whether you're a developer looking to work with professional writers in the future, or you're already using them and looking at improving the working relationship, or even if you're a writer looking for tips on how to get into the industry, then this panel will provide all the answers you'd hope for and probably some of the ones you didn't.

Topics covered will include: In-house Vs. Freelance, working in groups, finding the right writer, finding games writing work, integrating writers into a team, defining the role of the writer, deliverables, pre-production, story design, script polishes, rewrites, localisation, marketing, contracts, credits, rates and more!

Our illustrious panellists are:

**Katie Ellwood** (SCEE – *The Getaway* franchise)

**James Leach** (Independent- *Fable, Black & White* franchise)

**Guild member Rhianna Pratchett** (Independent – *Heavenly Sword, Overlord* and *Mirror's Edge*)

**Jim Swallow** (Independent – *Maelstrom, Star Trek Invasion* and *Battlestar Gallactica*)

**Marek Walton** (The Mustard Corporation – *Driver: Parallel Line*)

The event will be held on Thursday 25<sup>th</sup> October at BAFTA , 195 Piccadilly, London W1J 9LN (Nearest tube: Piccadilly Circus) from 7pm until 9pm.

**If you would like to book and are a Guild member please call 020 7833 0777. If you are not member see [www.bafta.org](http://www.bafta.org) for booking details.**

## **8. WGGB Writers' Circle - Networking event**

The Writers' Guild of Great Britain is pleased to announce that the first ever WGGB Writers' Circle will begin on Monday 8<sup>th</sup> October 2007 at 7pm with a networking session. The event will be held at The Writers' Guild Centre, 17 Britannia Street, London WC1X 9JN (Nearest station: King's Cross). Meetings for all groups will be held every other Monday from this date onward. Candidate members sessions will be held at 7pm. Full members sessions will be held in the afternoon. (Time to be confirmed)

If you are interested in joining up for a future group then you are also welcome to attend this event. Please book by sending a cheque for £5 to : WGGB Writers' Circle event, ' Writers' Guild of Great Britain, 15-17 Britannia Street, London, WC1X 9JN.

The Guild is still inviting applications for the first round of this initiative which is being set up to provide Guild members with a forum to discuss and develop their work. There will be two groups available for applicants to join: one for Full Members and one for Candidate/Student Members. Writers in these groups will also be separated according to genre: TV/ Film and Theatre/Radio. Please specify when you apply which genre you are interested in. At each group meeting writers will be given feedback about their work from their fellow participants. After six months, two writers from each circle will be selected by a panel of judges to present their work at a showcase. Following this event, each group will be disbanded and new applicants will be invited to form a new Circle.

Applicants will be asked to pay £60 for 6 months in advance. (This works out as £5 per session and will cover the administrative costs of the meetings.) If you are interested in joining please send a cheque payable to the Writers' Guild, to 'WGGB Writers' Circle ', Writers' Guild of Great Britain, 15-17 Britannia Street, London, WC1X 9JN. Please remember to include your contact details so we can get in touch with you!

We are keen to have WGGB Writers ' Circles set up all over the U.K , so if you are interested in establishing one outside London then please get in touch with: [moe@writersguild.org.uk](mailto:moe@writersguild.org.uk)

## **Events**

### **9. Crisis in Children's Television – VLV event**

On Wednesday, 7<sup>th</sup> November, the 13<sup>th</sup> Annual Conference of the VLV (Voice of the Listener and Viewer) Forum for Children's Broadcasting will examine the Crisis in Children's Television, and the findings of the Ofcom Review, and consider solutions to the problems that Ofcom has identified. With time running out for original indigenous British programming and the independent producers who make it, swift action is needed

to find the funding to produce and deliver high quality British content. This is your chance to hear from experts in the field and to hear and to question the key decision-makers involved.

The speakers will include:

Richard Deverell, Controller, BBC Children's Programmes

Nick Wilson, Director, Children's Programmes, (Channel) Five

Rhian Gibson, Director of Commissioning, S4C, the Welsh Channel

James Thickett, Director of Ofcom's 2007 Review of Children's Television

John McVay, Chief Executive Pact, the Producers' Alliance

Anna Fielder, author, National Consumer Council/Childnet Report

Greg Childs, Hon Secretary, Save Kids's TV

The chairing will be shared by :

Professor Sonia Livingstone, London School of Economics

Kate Bulkley, Media commentator and journalist

Lewis Rudd, Former Controller of Children's Programmes, Carlton Television.

*Venue: The Royal Society, 6-9 Carlton House Terrace, London SW1*

*Tickets: Corporate £140; Voluntary Organisations/Academics £75; Students £15*

## **10. Women Writers Network event - A Literary Agent**

**Speaker:** Toby Eady

**Date:** Monday 12th November 2007

**Time:** 7.15 pm to approximately 9.00 pm; includes Q&A session.

(Doors open from 6.30 pm for networking)

**Venue:** The Library, Conway Hall, Red Lion Square, WCI (Holborn Tube)

**Cost:** Free to members; otherwise £5; women only

**Tickets:** Available on the door; bookings NOT taken in advance

### **Background:**

Toby Eady is the founder and director of a leading independent literary agency, setting up Toby Eady Associates Ltd in 1968. Since then he has used his special knowledge of international cultures, particularly of China, Australasia and the Middle East, to establish one of the most prestigious international literary agencies in the world. Toby Eady handles a select and eclectic list of authors and hand-sells them to publishers across the world.

Last year, Toby Eady launched a project with Macmillan Worldwide called Picador Asia, where he acts as both agent and publishing consultant for writers from China and Asia, publishing them equally in their region of origin and across the world

### **Topics covered:**

- The challenges of a worldwide market
- How to choose the right agent for you

- Maintaining a good author/agent relationship ow mM

Further information from: Lindsay Baldwin T:020 8339 0549 Email: [lindsaymary.baldwin@virgin.net](mailto:lindsaymary.baldwin@virgin.net) or Trish Harriss T: 0780 1966 381 Email: [trish\\_harriss@hotmail.com](mailto:trish_harriss@hotmail.com)

## Courses and workshops

### 11. MA in Writing and Directing for Performance - University of Portsmouth

Guild member Peter Billingham who as well being a writer is Reader in Drama and Performance at the University of Portsmouth has designed and written a one year, full time MA in Writing and Directing for Performance. The course has just been successfully validated and Peter and his colleagues are now seeking to recruit its first intake from next September (2008).

The course is essentially practice-led and broadly vocational although, as a Master's degree, it is also informed by cutting edge critical debate as well. Students will follow a core programme of study whilst also specialising as either writers or directors. The experienced teaching team will be supported by visiting lecturers including Edward Bond and Mark Courtice (Director of the New Theatre Royal Portsmouth). It is planned that each student will have their own showcase piece presented at the New Theatre Royal.

Applicants need not necessarily have a first degree if they can demonstrate equivalent professional experience as writers and/or directors.

For further specialist enquiries about the course please contact Peter on [peter.billingham@port.ac.uk](mailto:peter.billingham@port.ac.uk).

For general and administrative enquiries (including application forms and further details) please contact Peta Tattershall on [peta.tattershall@port](mailto:peta.tattershall@port).

### 12. Autumn Creative Writer's Workshops in Ireland

Writers' Retreats and Workshops take place from 6 October – 26 November in the stunning locations of The Burren, Inis Mor Island, Glendalough and Dublin. Open to new and established writers.

Discover your unique writing voice, explore your creative writing abilities and allow your writing to be inspired by the tranquillity and landscape of Ireland as you write fiction, personal memoir and poetry.

Forthcoming dates are:

Oct Sat 6 - Mon 8 Creative Writer's Workshop/Fiction Writing, Dublin

Oct Sat 13 - Mon 15 Creative Writer's Workshop/Memoir Writing, Dublin

Oct Sat 20 - Mon 22 Creative Writer's Workshop/Fiction Writing, Burren, Clare

Nov Sat 24 - Mon 26 Creative Writer's Workshop/Memoir Writing, Burren, Clare

Residential and non-residential. Writers' Retreats & Workshops throughout the year in the Burren, The Burren, Inis Mor Island, Glendalough & Dublin. Open to new and established writers. [www.thecreativewritersworkshop.com](http://www.thecreativewritersworkshop.com)

#### Introduction to Playwriting Workshop

Caroline Jester, Literary Manager at the Birmingham Repertory Theatre, leads an inspiring workshop on writing for the stage. From her extensive experience as a theatre director, Caroline will offer valuable advice to budding

In association with Warwick Words Festival Friends Meeting House, High Street, and Warwick 10 a.m. -1 p.m. Tickets: £12 Refreshments provided.

To book: There are only 12 places available for this popular workshop - please book in advance through the box office on the number below or visit [www.warwickwords.co.uk](http://www.warwickwords.co.uk)

### **13. New Producers Alliance: October Events**

#### **NPA Nine Point Producer Training**

Part two: Company Set-Up

Wednesday 10 October 2007, 19.00 - 21.00

If you are considering setting up your own production company then this panel discussion will highlight the key obstacles and pros and cons you can expect to face. Covering the importance of personal and company development, where to go for advice, contracts, your responsibilities as employers, and how you and your company can survive concurrently.

Industry guests will include an experienced line producer, lawyer and a business consultant.

NPA members: free | Non members: £20

Venue: BFI Southbank, The Delegates Centre, Belvedere Road, South Bank, Waterloo, London SE1 8XT

#### **NPA Pitching Skills for Filmmakers**

Thursday 11 October 2007, 18.30 - 21.30

This three-hour interactive seminar will take you through all the information that you need to effectively pitch your projects to financiers, talent and collaborators alike.

Covering the following:

- what is pitching?
- your pitching story check list, and types of story pitches
- why practice, practice, practice is important, and how to do it effectively
- doing relevant research to help target your pitch to the right people
- making use of your research and securing the opportunity to pitch
- preparing yourself and your project for the pitch
- what to do in the pitch
- what if the pitch goes wrong and how to learn from it
- following up the pitch.

Venue: TBC London

NPA members: £25 | Non members: £40

## **NPA Treatment Workshop Day**

Saturday 20 October 2007 10.00 - 17:00

If you are serious about making it as a writer in the film and TV business, it is essential to master the craft of writing treatments.

The treatment not only sells your film idea to production companies, it also helps to diagnose story problems before launching into the script.

In this one-day intensive course, scriptwriter and story editor Jacqueline Genie will reveal industry secrets to create a tantalising prose description of your movie, illustrated by professional treatments approved by development officials at Warner Brothers and Phantom Pictures.

Jacqueline Genie has worked as a freelance script consultant for several companies including Brass Hat Films (Premonition). In 2001, she co-founded the London Script Consultancy, script-editing hundreds of features in Europe and the US. She taught the popular weekly screenwriting classes Soho Screenwriters, intensive weekend courses and script development programmes for Film London.

She is also a professional screenwriter, currently commissioned to write a feature film treatment, adapted from a novel.

NPA members: £65 | Non members: £100

Venue: Rich Mix, 35 - 47 Bethnal Green Road, E1 6LA

Website: <http://www.npa.org.uk>

## **14. Poetry Writing Group (Axminster, Devon)**

A six-session poetry workshop that will include writing exercises, close readings of poems, group discussion, feedback on poems and regular assignments - all in a friendly and supportive atmosphere. Led by the University of Exeter's Poet-in-Residence Greta Stoddart.

The workshop will be located in The Meeting Room, Pam Cottey House, Chard Street, Axminster, Devon EX13 5DZ from the 08 October – 17 October 2007. Price is £35 for all 6 sessions.

Fortnightly on Monday evenings 6 - 8pm

Dates: 8 October, 22 October, 5 November, 19 November, 3 December, 17 December

Maximum 10 people so book early! [gretastoddart@talktalk.net](mailto:gretastoddart@talktalk.net)

## **15. Wrekin Writers October Workshops (Shropshire)**

As part of the 2007 Wellington Literary festival, Wrekin Writers will be hosting two workshops, run by professional writer Nick Daws on Saturday 13th October 2007.

Author of over 50 books and innumerable published articles and short stories, Nick will give writers tips for 'Making Money from Writing' between 10am and 12.30pm and then discuss 'Short Story Writing for Fun and Profit' between 1.30pm to 4pm, at the Wellington Civic and Leisure Centre, Wellington, Telford, Shropshire.

Tickets are £5 per workshop (£10 for the day), although a 10% reduction is available to those who register in advance. For further details visit <http://www.wrekinwriters.co.uk> where you can also may make a reservation. [www.wrekinwriters.co.uk](http://www.wrekinwriters.co.uk)

## **16. Writers' Factory Introduction to Screenwriting (Edinburgh)**

Start telling stories and study the craft of screenwriting with this well-established introductory course.

Course structure: Tuesdays 6-8 pm for 22 weeks

Dates: October 16th - April 8th 2008

Location: Screen Academy Scotland Production Centre, 2A Merchiston Ave Edinburgh

The UK Film Council commissioned the Writers Factory syllabus to provide writers with foundation skills in screenwriting. It's now a well-established part of Scotland's creative writing landscape. The course takes place over 22 weeks and encourages you to explore more fully your storytelling instincts, study the craft of screenwriting, and develop and write a commercial ten-minute film.

It's delivered by multi-award winning Edinburgh-based film and television producer and experienced Writers' Factory lecturer, Nigel R. Smith. Trained at the Media Business School in Spain and Metro-Goldwyn-Mayer in the US, Nigel's many and varied credits include children's space adventure sitcom Intergalactic Kitchen and Tartan Short, Cry for Bobo, for the BBC.

For further information please see our website: [www.screenacademyscotland.ac.uk](http://www.screenacademyscotland.ac.uk)  
[http://www2.napier.ac.uk/dama/screen/html/short\\_courses\\_srwri1.html](http://www2.napier.ac.uk/dama/screen/html/short_courses_srwri1.html)

## **17. Welcome to Storytelling Workshop Weekend (Manchester)**

A practical weekend workshop with Honor Giles and Helen Stewart, both professional storytellers and experienced workshop leaders.

The workshop will be located in Manchester from 20 October - 21 October 2007. Price is £50.00  
10.00am – 4.00pm

At the International Society, 327 Oxford Road, Manchester (opposite M/cr University Student's Union, next to Kro Bar)

As an introduction to the oral tradition for those with little or no experience, this workshop will draw you into the ancient art of storytelling, and, using the rich storehouse of your own lives as a starting point, take you on a fascinating journey to find the storyteller within.

By gently leading you through a series of entertaining games and exercises, we guarantee that you will finish your journey with at least one good story to tell!

This workshop is ideal for those who wish to extend their storytelling skills for use in the workplace as well as for their own pleasure.

A relaxed and informal way of gaining self-confidence and of developing ones powers of communication Pre-booking essential

Application forms with payment must be returned by FRIDAY 12TH OCTOBER 2007.

[Honor.Giles@talk21.com](mailto:Honor.Giles@talk21.com)

## Opportunities

**PLEASE NOTE: The Guild does its best to check everything and make corrections when necessary but we will not accept responsibility for mistakes and omissions. The Guild is in no way associated with any of the advertisements placed in this section unless it is specified within the item. Members who choose to take up the opportunities do so of their own accord. You are advised to check terms and conditions before entering any commitments.**

### The 24 hour Plays: Old Vic New Voices

Want to be a star writer at The Old Vic? For the third year running, they are inviting the bravest and most innovative writers to take on the ultimate stage challenge: The 24 Hour Plays: Old Vic New Voices.

If you are aged 18 to 25 and dedicated to a career in theatre, they want to hear from you. Following auditions and workshops at The Old Vic, successful applicants will have just 24 hours to prove their talent for play-making. To raise the stakes, they will invite 1000 friends, family and industry insiders to watch the results on The Old Vic's historic stage.

The 24 Hour Plays: Old Vic New Voices is a thrilling, inspiring, adrenaline-fuelled event, that also acts as a powerful talent showcase. To date, the competition has launched the careers of over 100 young practitioners, with participants securing agents and major commissions. Previous participants include Mike Bartlett (*My Child*, Royal Court) and Duncan Macmillan (*Monster*, Manchester Royal Exchange).

For the first time, they are throwing open applications to people who live across the UK - not just in the London area. So, if you have the passion, dedication and nerve to succeed, get in touch.

Application forms available from [www.oldvictheatre.com/24](http://www.oldvictheatre.com/24). Applications close on Friday 30 November.

## What Members Are Getting Up To

MARTIN ALLEN wrote the episode of *Coronation Street* to be broadcast on ITV1 on Friday 12 October at 8:30 p.m.

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SAM BAIN and JESSE ARMSTRONG wrote the episode of *Comedy Showcase: Ladies and Gentlemen* to be broadcast on Channel 4 on Friday 12 October at 10:30 p.m.

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JOHN BASHFORD's new play *Some Kinda Arizona* has been premiered at the Warehouse Theatre, Croyden where it has a run until Sunday 21<sup>st</sup> October.

Lottie's been 'away'. Nine years since she disappeared her brother Phillip has tracked her down... to Hastings. He's looking for some answers - but is he asking the right questions?

*Some Kinda' Arizona* is a play about time and memory. An exploration of the journeys we take through the landscape of our lives. About discovering passion in the most unexpected of places. About burning out, breaking down and sometimes letting go and what can happen when those most precious are lost... and found.

Tuesday at 6:30 p.m. Wednesday – Saturday at 8:00 p.m. Saturday matinee at 5:00 p.m.  
Warehouse Theatre, Dingwall Road, Croyden CR0 2NF.  
Box Office: 020 8680 4060.

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SUSAN BELBIN wrote the episode of *One Foot in the Grave* to be broadcast on BBC1 on Wednesday 10 October at 10:40 p.m.

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ELLY BREWER wrote the episode of *The Story of Tracy Baker* to be broadcast on BBC2 on Saturday 6 October at 10:55 a.m.

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RAY BROOKING wrote the episode of *Doctors* to be broadcast on BBC1 on Tuesday 9 October at 2:05 p.m.

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IAN BROWN and JAMES HENDRIE wrote the episode of *After You've Gone* to be broadcast on BBC1 on Friday 12 October at 8:30 p.m.

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MOIRA BUFFINI wrote the play *Dinner* playing at the Upstairs at the Gatehouse theatre Tuesday-Saturday at 8:00 p.m.

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MARK BURT wrote the episode of *Coronation Street* to be broadcast on ITV1 on Monday 8 October at 7:30 p.m.

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ANNA CLEMENTS wrote the episode of *Hollyoaks* to be broadcast on Channel 4 on Monday 8 October at 6:30 p.m.

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A. D. COOPER has written the narration and commentary for 40 episodes of a new sports entertainment series called *Ninja Warrior*. The first episode goes out at 6pm on Monday October 1st on Challenge TV.

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APRIL DE ANGELIS wrote the play *Playhouse Creatures* playing at the Theatro Technis Tuesday – Saturday at 7:45 p.m. Saturday matinee at 3:00 p.m.

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BRYAN ELSLEY wrote the episode of *Skins* to be broadcast on Channel 4 on Tuesday 9 October at 10:00 p.m.

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STEVEN FAY wrote the episode of *Hollyoaks* to be broadcast on Channel 4 on Thursday 11 October at 6:30 p.m.

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PHIL FORD wrote the episode of *The Sarah Jane Adventures* to be broadcast on BBC1 on Monday 8 October at 5:00 p.m.

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ROB GITTINS wrote the episode of *EastEnders* to be broadcast on BBC1 on Thursday 11 October at 7:30 p.m.

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DAVID GOODERSON's wrote the play *KOLBE'S GIFT* following its successful premiere last year - is being toured by Tentenproductions to venues in and around London from 21st Sept. Final dates are Isleworth Oct.6th and Notre Dame de France, Leicester Square Oct.7th .Details :[www.tentenproductions.co.uk/Churches/kolbe.htm](http://www.tentenproductions.co.uk/Churches/kolbe.htm)

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STEVE HUGHES wrote the episode of *Emmerdale* to be broadcast on ITV1 on Wednesday 10 October at 7:00 p.m.

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ALLAN JAMES wrote the play *Buddy-The Buddy Holly Story* playing at the Duchess Theatre Mon-Sat at 7:30 p.m. Wednesday & Saturday matinees at 7:30 p.m.

\*\*\*

IAN KERSHAW wrote the play *Union Street* playing at Oldham Coliseum from Thurs 11th October to Sat 27th Oct.

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JESSICA LEA wrote the episode of *Hollyoaks* to be broadcast on Channel 4 on Friday 12 October at 6:30 p.m.

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BILL LYONS wrote the episode of *Emmerdale* to be broadcast on ITV1 on Thursday 11 October at 7:00 p.m.

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PATRICK MARBER wrote the play *Dealer's Choice* playing at the Menier Chocolate Factory Tuesday - Saturday at 8:00 p.m. Saturday & Sunday at 3:30 p.m.

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JANE MARLOW wrote the episode of *Hollyoaks* to be broadcast on Channel 4 on Tuesday 9 October at 6:30 p.m.

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DOMINIC MINGHELLA wrote the first episode of the new series *Robin Hood* to be broadcast on BBC1 on Saturday 6 October at 7:30 p.m.

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CAROLINE MITCHELL wrote the episode of *Emmerdale* to be broadcast in ITV1 on Tuesday 9 October at 7:00 p.m.

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ROLAND MOORE wrote the episode of *Doctors* to be broadcast on BBC1 on Monday 8 October at 2:05 p.m.

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WILLIAM NICHOLSON's play *Shadowlands* playing at the Wyndham's Theatre Monday- Saturday at 7:30 p.m. Thursday and Saturday matinees at 2:30 p.m.

The true love story of CS Lewis and Joy Gresham. Lewis, a leading Christian academic and author of many classic books including *The Chronicles of Narnia* and *The Lion, the*

Witch and the Wardrobe, remained a bachelor until his fifties, when he met Joy Davidman. He was enchanted by this remarkable American woman, a divorcee with two young children. They fell in love and were secretly married. Lewis' ensuing encounter with love and suffering led him to reconsider many of the beliefs he had held so staunchly before their fateful meeting.

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Congratulations to SEAN O'BRIEN who was awarded the £10,000 Forward Prize for his poetry collection *The Drowned Book* this week. He is the first poet to have won this award three times.

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LYDIA PARKER co-wrote the play *All I need is a F\*ck Buddy* playing at the Canal Café Theatre in Little Venice, London. Tuesday – Saturday at 7:30 p.m.  
[www.canalcafetheatre.com](http://www.canalcafetheatre.com)

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HAROLD PINTER wrote the play *A Kind of Alaska/One of the Road* playing at the Barons Court Theatre Tuesday- Sunday at 8:00 p.m.

He also wrote the play *The Hothouse* playing at the National Theatre, Lyttelton Thursday – Saturday at 7:30 p.m. Saturday Matinee at 2:15 p.m.

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To celebrate National Poetry Day, GORDON PHILLIPS will be giving a reading of his poems followed by an open mike session when writers can read one of their own poems. This event takes place at the Lit & Phil, Westgate Road, Newcastle upon Tyne on Tuesday October 9 at 6.30 p.m.

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PAUL ROUNDELL wrote the episode of *Emmerdale* to be broadcast on ITV1 on Monday 8 October at 7:00 p.m.

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JAMES SAUNDERS wrote the play *Retreat* playing at the New End Theatre Tuesday-Saturday at 9:00 p.m. Sunday at 7:30 p.m.

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JACK SHEPHERD wrote the play *Holding Fire!* playing at the Shakespeare's Globe Theatre Friday at 7:30 p.m.

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STEVE THOMPSON wrote the episode of *The Whistleblowers* to be broadcast on ITV1 on Thursday 11 October at 9:00 p.m.

He also wrote the play *Whipping it Up* playing at the Richmond Theatre Monday-Saturday at 7:45 p.m. Saturday matinee at 2:30 p.m.

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JACK THORNE wrote the play *Studio II: Fanny and Faggot/Stacy* playing at the Trafalgar Studios Monday- Saturday at 7:45 p.m. Wednesday & Saturday matinees at 3:00 p.m.

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SEAN TYLER wrote the play *I Met This Girl* and Victoria Taylor Roberts wrote the play *Something Borrowed* that will be a double bill playing at Camden's People's Theatre from 9 October – 27 October at 7:30 p.m. No performances on Mondays. <http://www.cptheatre.co.uk> Tickets £10/8 concession or available in advance on [www.ticketwen.co.uk](http://www.ticketwen.co.uk)

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DOUGLAS WATKINSON wrote the episode of *Midsomer Murders* to be broadcast on ITV1 on Monday 8 October at 4:00 p.m.  
He also wrote the episode of *Midsomer Murders* to be broadcast on ITV1 on Friday 12 October at 4:00 p.m.

His play *Flight Path* playing at the Bush Theatre Monday – Saturday at 8:00 p.m. Saturday matinee at 3:00 p.m.

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TREVOR WOOD'S controversial new play *Maggie's End* (co-written with Ed Waugh) premieres at Durham's Gala Theatre from Tuesday October 16 to Saturday October 20. The play, a darkly comic political satire, begins with the death of Margaret Thatcher and examines how the decision of the New Labour Government to honour her with a state funeral brings one North East family to breaking point."

NICK WEST wrote the episode of *Hollyoaks* to be broadcast on Channel 4 on Wednesday 10 October at 6:30 p.m.

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ROY WILLIAMS' new play *Joe Guy* opens at the Soho Theatre on 23 October and runs until 24 November.

Joe Boateng is the David Beckham of his generation, living the celebrity lifestyle he's always dreamed of. Now a premiership football star, his days behind the counter of a cheap burger bar are far behind him, but when his career is threatened by a shocking tabloid allegation, will the people he left behind be there to save him?

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COLIN WYATT wrote the episode of *EastEnders* to be broadcast on BBC1 on Monday 8 October at 8:00 p.m.

He also wrote the episode of *EastEnders* to be broadcast on BBC1 on Tuesday 9 October at 7:00 p.m.

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*Writers' Guild of Great Britain, 15 Britannia St, London WC1A 9JN; [admin@writersguild.org.uk](mailto:admin@writersguild.org.uk); [www.writersguild.org.uk](http://www.writersguild.org.uk); tel +44 (0) 20 7833 0777; fax +44 (0) 20 7833 4777. This email bulletin is a service to members and associates of the Writers' Guild of Great Britain. Comments, suggestions and requests to be removed from the distribution list should be sent to [admin@writersguild.org.uk](mailto:admin@writersguild.org.uk). Items are included from a variety of sources. The Guild does its best to check everything and make corrections when necessary but we will not accept responsibility for mistakes and omissions. You are advised to check terms and conditions before entering any commitments. Copyright Writers' Guild of Great Britain and suppliers of items 2007.*