
The Writers' Guild Weekly e-bulletin No. 369, Friday 1st May 2009

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Please note: back issues of the weekly e-bulletin can be found on our website.

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On the Guild's blog this week at writersguild.blogspot.com:

- [Carol Anne Duffy is new Poet Laureate](#)
- [UA Fanthorpe 1929-2009](#)
- [BBC 2 planning 'event drama'](#)
- [Google Book Settlement delay](#)
- [BBC "right not to replace Tranter"](#)
- [All Together Now? British Theatre after Multiculturalism](#)
- [Apple rumoured to be planning 'Mediapad'](#)
- [Adopt a playwright](#)
- [DVRs - the revolution that wasn't](#)
- [BAFTA TV Awards winners](#)
- [Webby honour for Brothers McLeod](#)
- [Andrew Motion steps down](#)
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Guild News

1. ITC Rates increase for Playwrights

Following annual negotiations with the Writers' Guild, rates for the Agreement between the Writers' Guild of Great Britain and the Independent Theatre Council (ITC) have been increased by 3% as of 1 April 2008.

We are pleased to announce that the new minimums are as follows:

£7,067 for a play over 70 minutes

£4,712 for a play between 30 and 70 minutes

£2,356 for a play under 30 minutes

The full list of rates is available for download on the Rates and Agreements section of the Guild website.

2. Questionnaires for Guild Playwrights

All Writers' Guild members who write for theatre should have received a questionnaire this week, which we've been asked to distribute to as wide a range of British playwrights as possible. It is from a group conducting research on behalf of Arts Council England to assess new writing in the British theatre from 2003 to 2008, to see what effect the Arts Council's big injection of money had, and to look at more profound trends (like the move towards greater intervention by theatres in script development, more collaborative procedures, etc). The group includes our President, David Edgar. The research will culminate in a report with recommendations about the future of new writing in the subsidised theatre, to be presented to the Arts Council in the summer.

If you write for theatre but have not yet received a copy of the questionnaire, please email naomi@writersguild.org.uk to request one.

The Writers' Guild's Theatre Committee is also going to be independently surveying members about their experience of working in theatre, for use by the Guild in its lobbying and various ongoing campaigns, so playwrights should expect to receive a further email from us next week. This study will be conducted online.

We would be very grateful if playwrights in the Guild would take the time to contribute to both pieces of research, which I'm sure will generate some invaluable information for British theatre.

If you have any queries about either study, please do not hesitate to give the Guild office a call.

3. Nominations for Theatre Committee "Encouragement" Awards

The Theatre Committee is now accepting nominations for its fifth annual 'New Writing Encouragement Awards'. These awards continue to gain in prestige, both for the winners and the Guild. Any member can nominate any individual, theatre or other organisation that has given you an exceptional experience in encouraging you as a theatre writer during the past year. Please include a paragraph explaining why you are making the nomination.

Please email nominations to Theatre Committee chair David James at david.sassafras@btinternet.com

The deadline for applications is 30 June, 2008

4. Conference debates whether theatre is all about togetherness

Michael Boyd, Richard Eyre, Vicky Featherstone, Kwame Kwei-Armah and Stewart Lee are among theatre practitioners who will be gathering at the Warwick Arts Centre near Coventry in June to discuss whether theatre has a role in defining Britishness and bringing communities together. Titled **All Together Now? British Theatre after Multiculturalism**, the

conference will be held over the weekend of 13-4 June.

Under Labour, the arts were charged with challenging social exclusion, celebrating diversity and reasserting Britishness. But is there a contradiction between diversity and national identity? Should theatre foster cohesion or challenge it? If multiculturalism is dead, should theatre be promoting it? Is the theatre's role to encourage tolerance or provoke outrage? What has been the experience of the National Theatre of Scotland and the National Theatre on the south bank?

These and other questions will be debated during panel discussions, whose subjects will embrace national arts policy, how repertory theatres should relate to their communities, whether identity politics still has a role in drama's agenda, and if theatre should be allowed or even encouraged to offend. The conference will begin with a discussion on Shakespeare and history, led by the artistic director of the Royal Shakespeare Company, and it will end with a panel consisting of a former director of the National Theatre in London, the current director of the National Theatre of Scotland, and the chair of the 2012 Cultural Olympiad.

The current line-up of speakers includes playwrights **Richard Bean**, **Howard Brenton** and **Kwame Kwei-Armah**, comedian and writer **Stewart Lee**; directors **Richard Eyre**, **Simon Reade**, **Michael Boyd** (RSC) and **Jonathan Church** (Chichester); **Barrie Rutter** of Northern Broadsides and **Vicky Featherstone** of the National Theatre of Scotland; **Stuart Rogers** of the Birmingham Rep, and **Lisa O'Neill-Rogan** of the Bolton Octagon; academic **Lynette Goddard**, commentator **David Aaronovitch** and writer **Kenan Malik**; **Barbara Matthews** of the Arts Council, Conservative arts spokesman **Ed Vaizey MP** and 2012 Cultural Olympiad chair **Jude Kelly**.

The conference organisers are playwrights **Steve Waters**, **Julie Wilkinson** and Guild President **David Edgar**, playwright/academic **Dan Rebellato** and **Janelle Reinelt** of Warwick University. In December 2007 the organising group produced a sell-out one day conference on the last decade of British Theatre (**How was it for us? Theatre under Blair**) at the Writers' Guild Centre in Kings Cross.

The Warwick Arts Centre conference starts at 11.00am on Saturday 13 June and finishes at 4.00pm on Sunday 14 June. The registration fee is **£100 (£50 student rate)** which includes attendance on both days and a conference banquet on Saturday evening. Onsite accommodation for the Saturday night is available at a supplement of £50. Bookings can be made at the conference website: <http://www.britishtheatreconference.co.uk>. For other booking methods and enquiries, please contact Janelle Reinelt at j.reinelt@warwick.ac.uk.

The conference is supported by generous contributions from **Royal Holloway University of London**, the **University of Warwick**, and **Warwick Arts Centre**.

Industry News

5. BBC2 to Prioritise its Original Drama Commissioning

The Stage has reported this week that the new BBC2 controller, Janice Hadlow, has revealed she plans to make original drama “the major event of the week” on the channel and draw inspiration from its previous successes including literary adaptations and series such as 'Our Friends in the North'.

Hadlow also said there would be space on the channel for new writing talent and added that BBC2 had a vital role to play in light of the fact commercial broadcasters have been affected by a poor advertising market.

She said the BBC had an “enhanced responsibility to protect areas of creativity that find themselves pushed elsewhere”. She added: “There are many reasons why you want drama on BBC2 to be an important part of the channel. Most are to do with audience, but there is also the other reason, which is to do with nurturing a production community in difficult times.”

For the full story, see <http://www.thestage.co.uk/news/newsstory.php/24264/bbc2-to-position-original-drama-as-major>

Guild Events

6. The Guild's Pre-Cannes Get-Together

This year's Cannes Film Festival will take place from 13th - 24th May.

As usual, the Guild will be holding a get-together for members who will be attending the Festival. This is always a great opportunity to meet up and get to know a few fellow Guild members, as well as sharing information and contact details, before heading off for Cannes. The meeting will take place **next week** on Tuesday 5th May at the Guild's new office, 40 Rosebery Avenue, London, EC1R 4RX (nearest tubes: Angel, Farringdon or King's Cross). If the weather is nice, we might even have a glass of wine in our back garden!

If you plan to attend this event, please call Anne Hogben on 020 3372 8402 or email anne@writersguild.org.uk to let her know.

If you are not able to come along on 5th May but will be going to Cannes please send an email to Anne and she will keep you in the email loop with news, information, events etc. both before and during the Festival.

7. Event/Digwyddiad in Wales

Following last year's successful collaboration with Sherman Cymru, the Guild's Welsh branch have arranged another Writers' Event for 4.30pm on Saturday May 9th.

Ian Rowlands, writer-director and an experienced international collaborator, will be chairing a forum discussion on the choices and challenges inherent in working creatively in a bilingual country or community. Joining Gary Owen on the panel will be Rosaline Ting, who writes eloquently about the experience of being Chinese but living in Britain, in English, Cantonese and Mandarin, and Jeroen Van Der Berg, a writer and director who works in Dutch and German throughout Europe.

We hope very much that you can join us for the discussion, and contribute to a discussion that has such a strong resonance to us living and working in Wales.

(The event will last approximately 1½-2 hours giving you time to eat and relax before the performance at 8pm) You can also book discounted tickets for Amgen:Broken on May 9th (£10/£8) please contact box office on 029 20646 900 quoting Writers Event should you wish to take up this opportunity. Please be aware that seating is restricted and that tickets will be on a first come first serve basis. So book early!!

If you would like to attend the Event beforehand, I would be very grateful if you could contact the Literary Office to confirm attendance, either by email – sian.summers@shermancymru.co.uk or by telephoning Branwen Davies at Sherman Cymru on 029 20 646901.

Yn dilyn ein digwyddiad llwyddiannus ar y cyd llynedd gyda Sherman Cymru rydym wedi trefnu Digwyddiad Awduron arall am 4.30 y.h. Ddydd Sadwrn Mai'r 9fed. Bydd Ian Rowlands, awdur, cyfarwyddwr a chyd-gynhyrhydd rhyngwladol, yn cadeirio sgwrs fforwm yn trafod y dewisiadau a'r her sy'n dod yn sgîl gweithio'n greadigol mewn gwlad neu gymuned ddwyieithog. Yn ymuno â Gary Owen ar y panel fydd Rosaline Ting, sy'n ysgrifennu'n huawdl am y profiad o hannu o Tsieina ond byw ym Mhrydain, gan wneud hynny drwy iaith Canton, Mandarin a Saesneg. Hefyd bydd Jeroen Van Der Berg, cyfarwyddwr ac awdur sy'n gweithio yn yr Is-Alameneg a'r Almaeneg, ledled Ewrop yn rhan o'r drafodaeth.

Gobeithiwn yn fawr bod modd i chi ymuno â ni ar gyfer y sgwrs, a chymryd rhan mewn trafodaeth sydd mor berthnasol i ni sy'n byw a gweithio yng Nghymru.

(Bydd y drafodaeth dros tua 1½-2 awr, gan adael digon o amser wedyn i gael bwyd ac ymlacio cyn y perfformiad am 8 y.h)

I archebu tocyn pris gostyngol ar gyfer Amgen:Broken (£10/£8) ar gyfer Mai'r 9fed, cysylltwch â'r swyddfa docynnau ar 029 20646 900 gan ddynodi Noson Awduron. Mae nifer cyfyngedig o seddi ar gael ac felly cyntaf i'r felin fydd hi. Archebwch rhag blaen!

Petaech chi am ddod i'r drafodaeth yngh ynt, byddwn yn ddiolchgar iawn pe allech gysylltu â'r Swyddfa Lenyddol i gadarnhau, ynghynt, unai drwy ebost – sian.summers@shermancymru.co.uk neu drwy ffonio Branwen yn y swyddfa ar 029 20

646901

8. Videogames Writers Meeting

The Writers' Guild's Videogames Committee would like to invite games writers to meet them for drinks and chat about games on Thursday 7th May.

The meeting will take place in the Islington Tap (80 Liverpool Road, 5 minutes walk from Angel tube station - <http://www.fancyapint.com/pubs/pub264.html>) from 8pm and then moving on to find somewhere to eat.

9. Vamps, Vixens and Feminists - The Elephant In The Room (New Information)

Sphinx has convened a professional forum on the issues around women's employment and representation in theatre, film and TV. The Writer's Guild, with Equity and the Director's Guild of Great Britain and the Arts Council are collaborating in presenting this forum.

The recent Gender Equality Duty has mandated all public institutions to give due regard to proactive promotion of gender equality within their organisations. More importantly, it is a significant aspect of the Gender Equality Duty is the responsibility of public bodies to actively promote equality between men and women.

For the Arts this raises complex cultural questions not only in the employment of women, and their representation in positions of power and influence, but also in the portrayal of women in the media.

The conference will provide an opportunity to examine these issues in some depth with contributions from a range of professionals on the platform and from the audience.

The conference will take place at the National Theatre in the Olivier Theatre on 16th June 2009 from 10am to 1.30pm. Tickets are free but places are limited.

To book a place, please email info@sphinxtheatre.co.uk with the subject line: "Vamps, Vixens and Feminists", including your name, contact details and the professional body to which you belong (if applicable), in order to receive an e-invitation; alternatively you can call 020 7401 9994. Please make sure you reserve your place by Friday 5th June if you would like to attend.

Further information can be found on our website www.sphinxtheatre.co.uk

Events

10. *Future Britain: Arts leading the way*

How can the arts help to rescue Britain's ailing economy? How can the arts sector make its voice heard in troubled times? What is the vision for the future of the sector and the country?

The National Campaign for the Arts is pleased to announce *Future Britain: Arts Leading the Way*, a cross-sector national conference which will look at the development of the arts sector over the coming years and its role in shaping Britain's future.

Monday 15th June 2009, 10.00am - 4.00pm, at TATE Britain. Speakers include: Dame Joan Bakewell CBE, Tim Joss and Sir John Tusa. Keynote address: Lord Melvyn Bragg.

A buffet lunch will be provided free of charge and the day will conclude with a keynote speech from NCA President, Lord Melvyn Bragg. Other confirmed speakers include Hasan Bakhshi, Research Director at NESTA; Julia Fawcett, Chief Executive of The Lowry; Gerri Morris, Founder of Morris Hargreaves McIntyre; and Kerry Michael, Artistic Director of Theatre Royal Stratford.

The conference will also see the launch of the Arts Manifesto for the next General Election. The Arts Manifesto is the product of consultations held up and down the country and is intended to form the basis for an advocacy campaign to promote the value of the arts around the time of the General Election.

More information can be found on the NCA website at www.artscampaign.org.uk and tickets are available from <http://futurebritain.eventbrite.com/>. Early bird discounts are available until 5th May 2009.

11. **50:50 Quest for Gequality (2010 –2015)**

A catalytic project aiming to unite the theatre industry in a pro-active & permanent redress of gender-balance in dance, drama & dramaturgy (UK & ROI)

Aberystwyth & Cardiff

Artistic & Freelance Directors, Producers, Choreographers & Playwrights, are warmly invited to participate in discussion with other industry professionals, about the ongoing problem of gender-imbalance on stage, and the urgent need for recognition by the industry of its responsibility for full and fair representation of both genders in both dance and drama

Two development meetings will be held at:-

ABERYSTWYTH ARTS CENTRE

CHAPTER ARTS CENTRE

The Chapel

Market Road

Penglais

Canton

Aberystwyth

Cardiff

SY23 3DE

CF5 1QE

Wednesday 13th May at 11am

Thursday 14th May at 11am

These meetings will include a presentation, outlining the Fifty-Fifty Group's proposals for strategic initiatives, and the Group's aim to inspire a rapid and permanent adoption and implementation of GEQUALITY POLICY throughout the industry (UK & ROI) by the year 2015. (More info available on request).

Please let them know whether you will be attending one of these meetings – so that we can gauge numbers in advance. If you are unable to attend, they would value your opinions, and welcome your written (or financial) support, in furtherance of our aims.

Helen Alexander

+44 (0)208543 4085 / 07876 128 418

Project Director

fiftyfiftywales@ymail.com

12. Unlocking the BBC Archive: Challenges & Aspirations

ROLY KEATING delivers his first keynote speech since being appointed as the BBC's first Director of Archive Content. Roly will cover areas including the value of the BBC Archive to audiences, the challenges of technology and rights, and the importance of partnerships to the archive project.

VENUE:

The London Television Centre, Upper Ground, South Bank, London SE1 9LT

Nearest Underground and Train Station – Waterloo

Refreshments, tea and coffee will be available

Please Register for a place to attend:

DATE: 13 MAY – WEDNESDAY

TIME: 19.00pm

COST: FREE

Please e-mail your intention to attend to LondonCentreEvents@rts.org.uk

13. Free Event in Bristol - Cinformation: Scriptwriting

Thursday 28th May, 7.00 pm

Waterside 3, Watershed Media Centre, 1 Canon's Road, Harbourside, Bristol BS1 5TX

What makes a great script? How can you get your masterpiece onto the big screen? Come down to Cinéformation to meet both established talent and new writers. Hear how others broke into the business and pick up some general tips on writing for film.

Cineformation is a forum for independent film & video makers offering an opportunity for writers, producers, directors, actors, crew & enthusiasts to meet, share ideas, screen films and foster an active vibrant creative frenzy of filmmaking in the South West.

Booking information:

This is a **FREE** event, please collect a ticket from the box office on the night.

www.cineformation.com

14. Serious Screenwriting Event at BAFTA

BAFTA, 195 Piccadilly, London W1

Friday 5th and Saturday 6th June 2009

If you are serious about a writing career in the British film industry, this two-day networking and training event is meant for you. BAFTA's aim in organising this event is to help you ensure that your talent, passion, energy and time are invested in projects that are genuinely screen-worthy and that you are clued up about the opportunities which exist for getting your films made.

BOOKING INFORMATION

Serious Screenwriting costs **£185 + VAT** (total £212.75).

There are a limited number of places available to BAFTA Members at a 50% discount + VAT (total £106.38). Please quote your BAFTA membership number when booking. .

There are also a number of BAFTA bursary places available for full-time students who are doing a media of film degree. To apply for a place, email events@bafta.org for details of how to apply (you will be asked to provide a letter or email of proof of your enrolment from a tutor).

To make your booking please call The Script Factory on weekdays between 10am-6pm on **020 7851 4890** with your credit or debit card details, or email jeni@scriptfactory.co.uk with any queries.

Courses and Workshops

15. Carte Blanche: A New Women's Writing Group (Newcastle)

This new women's writing group will meet on Thursdays at 9.30am-12.30am, upstairs at the Brunswick Church (behind Fenwick's) in Newcastle and welcome you to join them from this week. Guest tutors will be: Anna Woodford (pictured) on 7th May, Linda France on 18th June and Peter Mortimer on 2nd July.

The cost is £60 for ten weeks (this includes all three guest tutor dates), £15 for each individual tutor-led session, or £10 for each group-led session. Places for the three guest tutor days are limited, so please book early. Email Liz for further information at lizkirsopp@madasafish.com.

Opportunities

16. The 24 Hour Plays: Old Vic New Voices

The Old Vic is looking for the most fearless, talented and original actors, writers, directors and producers to take on the ultimate theatrical challenge:

The 24 Hour Plays: Old Vic New Voices

If you're 18–25 and eager to launch yourself into the world of professional theatre, then they want to hear from you.

Following rigorous auditions and workshops, successful applicants will have just 24 hours to prove their talent by creating engaging, edgy theatre for the Old Vic stage. The results will be seen by 1,000 industry professionals, family and friends.

This riveting event has been wowing audiences for the last three years and has launched over 150 careers; securing agents, West End contracts, TV roles and commissions.

Go to www.ideastap.com to apply. Deadline for applications is 10am on Friday 29th May

17. The Biographers' Club Prize 2009, Renamed the Tony Lothian Biographers Club Prize

The £2,000 Tony Lothian Biographers' Club Prize (sponsored by her daughter, Elizabeth,

Duchess of Buccleuch), supports uncommissioned first-time writers working on a biography.

This year's judges are Margaret Drabble, whose biographies include *Arnold Bennett* and *Angus Wilson*; Anne de Courcy, author of *The Viceroy's Daughters* and *Snowdon: The Biography*; and John Guy, whose books include *Tudor England* and *My Heart Is My Own: The Life of Mary Queen of Scots*.

Applicants should submit a proposal of no more than 20 pages, including a synopsis and 10-page sample chapter (double-spaced, numbered pages), CV and a note on the market for the book and competing literature, to the prize administrator: Anna Swan, anna@annaswan.co.uk or by post to 119A Fordwych Road, London NW2 3NJ.

The deadline for entries is 1 August 2009. Entry fee: £10 (cheques payable to the Biographers' Club). For further details and application form visit www.biographersclub.co.uk

The winner will be announced at the prize-giving dinner on 22 October. This year's speakers are Guild member Amanda Foreman, author of *The Duchess* and the forthcoming *World on Fire*, and the journalist and broadcaster James Naughtie.

[Only the shortlisted entrants will be contacted]

The 2007 prize-winner Clare Mulley's *The Woman Who Saved the Children: A Biography of Eglantyne Jebb* is published by Oneworld on 24 April, with all royalties donated to the Save the Children Fund: www.claremulley.com

The Biographers' Club is now a registered charity. They host various literary events throughout the year, some free or subsidised for students. Please visit the website for full listings: www.biographersclub.co.uk

18. Story Tyne: North Tyneside Short Story Competition 2009

Pick up a pen and enter North Tyneside's exciting short story competition. There are some great prizes to be won and entry is free.

See the [North Tyneside Council website](http://www.northtyneside.gov.uk) for full details, competition rules and an entry form. Closing date is 15 August 2009.

For more information, contact Wallsend Library on 0191 200 6968.

19. Volunteer Writing Mentor Wanted for Refugee Writing Group

'Write to Life' is the therapeutic writing programme of the Medical Foundation, which helps torture survivors from round the world.

Based in a lovely building in Finsbury Park, this group works with people of many nationalities and many levels of literary fluency, but all their writers are passionate survivors with extraordinary stories to tell. The job of the writing mentor is to work, both one-to-one and in bi-weekly group workshops, to bring those stories onto the page.

To find out more please contact Sheila Hayman at Sheila@sheilahayman.com

What Members Are Getting Up To

CAREY ANDREWS wrote the episode of *EastEnders* going out on BBC1 at 8:00pm on Friday 8th May.

SEBASTIAN BACSKIEWICZ wrote the episode of *Holby City "Smoke and Mirrors"* going out on BBC1 at 8:00pm on Tuesday 5th May.

TONY BLACK wrote the episode of *Doctors "Hang onto Nurse"* going out on BBC1 at 1:45pm on Thursday 7th May.

HELEN BLAKEMAN wrote the episode of *Hollyoaks* going out on C4 at 6:30pm on Friday 8th May.

ROY CLARKE wrote the episode of *Last of the Summer Wine "Will Howard Cross the Atlantic"*

Single-Handed?" going out on BBC1 at 6:30pm on Sunday 3rd May.

PAUL COATES wrote the episode of *Hollyoaks* going out on C4 at 6:30pm on Wednesday 6th May.

ANGELA CORNER wrote the episode of *Hollyoaks* going out on C4 at 6:30pm on Monday 4th May.

DAVID CROFT and JIMMY PERRY co-wrote the episode of *Dad's Army "The Deadly Attachment"* going out on BBC2 at 6:30pm on Saturday 2nd May.

SIMON CROWTHER wrote the episode of *Coronation Street* going out on ITV1 at 8:30pm on Monday 4th May.

PAUL FARRELL wrote the episode of *Primeval* going out on ITV1 at 7:20pm on Saturday 2nd May.

CHRIS FEWTRELL wrote the episode of *Coronation Street* going out on ITV1 at 7:30pm on

Monday 4th May.

PETER FLANNERY wrote the first episode of the new series *Inspector George Gently "Gently with the Innocents"* going out on BBC1 at 8:30pm on Sunday 3rd May.

JEREMY FRONT wrote the episode of *Murder Unprompted: a Charles Paris Mystery* going out on Radio 4 at 11:30am on Wednesday 6th May.

ANDREA GIBB'S radio play *Tough Love* is going out on Radio 4 at 9:00pm on Friday 8th May.

DAVID HANSON wrote the episode of *Hollyoaks* going out on C4 at 6:30pm on Thursday 7th May.

DEBBIE HORSFIELD wrote the episode of *All the Small Things* going out on BBC1 at 9:00pm on Tuesday 5th May.

MARK ILLIS wrote the episode of *Emmerdale* going out on ITV1 at 7:00pm on Thursday 7th May.

MICHAEL JENNER wrote the episode of *Waterloo Road* going out on BBC1 at 8:00pm on Wednesday 6th May.

JULIE JONES wrote the episode of *Coronation Street* going out on ITV1 at 8:30pm on Friday 8th May.

BILL LYONS wrote the episode of *Emmerdale* going out on ITV1 at 7:00pm on Monday 4th May.

JIMMY MCGOVERN wrote the episode of *The Street* going out on BBC1 at 10:45pm on Wednesday 6th May.

PAULA MILNE's political thriller *End Game* goes out on C4 at 9:00pm on Monday 4th May with a cast including Jonny Lee Miller, Derek Jacobi and Timothy West.

DAVID NOBBS co-wrote the episode of *Reggie Perin* going out on BBC1 at 9:30pm on Friday 8th May.

GARY OWEN'S new play *Amgen:Broken* opens tonight. It's a tender, funny, poignant family drama about an unemployed depressive who would save civilisation by stoving in the heads of all the rat children, if only he could find the nerve to open the front door. A girl called Rachel lends him some balls, and all are transformed by the limitless power of the human spirit to heal and forgive. *Amgen:Broken* is on at the Sherman in Cardiff till May 9th, then at Clwyd Theatr Cymru from 12th to the 16th. The play contains strong language, sexual language, and the Welsh language.

TIMOTHY PRAGER wrote the episode of *Robin Hood "Do You Love Me?"* going out on BBC1 at 6:20pm on Saturday 2nd May.

MARTIN RILEY has a feature in *The Stage* this week in the Q and A section on page 12.

TRACEY SPOTTISWOODE'S radio play *Solo behind the Iron Curtain* is going out on Radio 4 at 2:15pm on Tuesday 5th May.

RICHARD STEVENS wrote the episode of *Doctors "Code of Silence"* going out on BBC1 at 1:45pm on Tuesday 5th May.

BILL TAYLOR wrote the episodes of *Emmerdale* going out on ITV1 at 7:00pm on Tuesday 5th and Wednesday 6th May.

DAN TETSELL co-wrote the episode of *Rudy's Rare Records "Roots Manoeuvres"* going out on Radio 4 at 11:30pm on Monday 4th May.

JOANNA TOYE wrote the episodes of *The Archers* going out on Radio 4 at 7:00pm from Sunday 3rd till Friday 8th May with each episode being repeated at 2:00pm the day following its original release.

STEVE TRAFFORD wrote the episode of *Midsomer Murders "King's Crystal"* going out on ITV1 at 8:00pm on Wednesday 6th May.

Writers' Guild of Great Britain, 40 Rosebery Avenue, EC1R 4RX; erik@writersguild.org.uk; www.writersguild.org.uk; tel +44 (0) 20 7833 0777; fax +44 (0) 20 7833 4777. This email bulletin is a service to members and associates of the Writers' Guild of Great Britain. Comments, suggestions and requests to be removed from the distribution list should be sent to erik@writersguild.org.uk. Items are included from a variety of sources. The Guild does its best to check everything and make corrections when necessary but we will not accept responsibility for

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