

The Writers' Guild Weekly e-bulletin No. 379, Friday 10th July 2009

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What Members Are Getting Up To

Events

1. Final speaker list confirmed for the Intelligent Factual Festival

If you're passionate about factual television and want to succeed in today's business environment you've simply got to join your community at Gibson Hall next Tuesday and Wednesday, 14th and 15th July for [Televisual's Intelligent Factual Festival 2009](#).

Better still it's in central London and **only £249 (plus VAT) for both days. There are over 50 speakers in 15 high value sessions to help you get commissioned, get funded, find new opportunities and deliver the content.**

Make sure of your place at the most important event for factual programme makers and senior factual production executives. [Book today](#)

2. Joss Ackland

Fri 17 July 14.30 - Theatre Royal Haymarket

One of Britain's most cherished and venerable actors in conversation with Geoff Coleman about 63 years on stage and screen. Joss Ackland CBE has appeared in countless plays, films and television programmes and acted alongside Jean Simmons, Ingrid Bergman, Greta Scacchi, Lauren Bacall and Denholm Elliot to name just a few.

[**BOOK NOW**](#)

3. Lewd, Rude and Nude: the art of translating private parts

In many languages, our private parts can be described in neutral language, for example the French 'le sexe', which is applicable to either gender. In English however we often find ourselves vacillating between medical, pornographic and downright crude vocabulary.

Translators from any language are invited to join Polly McLean in a facilitated discussion of the impact on register and tone of these less than perfect choices. If you would like to contribute some problems or examples in advance, please email her on pollymclean@googlemail.com

Wednesday 29 July 2009, 3-5pm, The Society of Authors, 84 Drayton Gardens, London, SW10 9SB. Cost £7.50. To reserve a place contact Sarah Burton on 020 7373 6642 or sburton@societyofauthors.org

4. The Greenwich Film Festival

The Greenwich Film Festival runs from Friday 24 to Sunday 26 July 2009. There will be a series of FREE events across the borough showing classic movies that celebrate Greenwich.

Highlights include open air screenings of The Railway Children and Blow Up.
<http://www.greenwich.gov.uk/Greenwich/LeisureCulture/EntertainmentEvents/Create09/GreenwichFilmFestival/GreenwichFilmFestival.htm>

5. Strangers & Strangeness

Curzon Renoir Cinema

Tuesday July 14th, 6.15pm.

Malgorzata Kitowski presents Strangers & Strangeness at Curzon Renoir. This is a rare and unusual event. The programme includes an important film by Beat poet Michael McClure, a BAFTA award winning film about levitation, and an photographic art film by Marco Sanges. There is a Q&A after the screening.

http://www.curzoncinemas.com/whats_on/all_times/all_venues/poetryfilm_strangers_and_strangeness_q_a

6. Writers Go Public!

Want to get published? Then join New Writing South at **Going Public**, a rare chance to meet an exciting array of speakers and guests, including literary agents, publishers, e-publishing experts and professional development guides - all aimed to help build your knowledge of the publishing industry and help you get your work out into the world. For more information on this add-day event in Brighton, visit www.newwritingsouth.com or call 01273 735353

7. The Miners' Strike & Politics Today

Pre-conference debate with Tony Benn, Lee Hall and Ken Loach's 'Which side are you on?'

Chair: Frances O'Grady Deputy General Secretary TUC

7pm Friday 30th October 2009

School of Pharmacy, 29-39 Brunswick Square, London WC1N 1AX

£5 book online by post or pay at the door

Media for all? The challenge of convergence

Saturday 31 October 2009

School of Pharmacy, 29-39 Brunswick Square, London WC1N 1AX

Registration and networking from 9 am. Conference 10 am - 5 pm

International conference on the challenge of achieving a high quality, diverse and democratic media with John Nichols, Ray Fitzwalter, Natalie Fenton, Nick Jones, Sylvia Harvey, Tony Lennon, Carole Tongue, Andrew Currah, Bob Franklin, Alison Harcourt, Christine Payne, Jeremy Dear, Greg Philo, Graham Murdock and many more ...

Plenaries:

Media ownership and democracy in the age of convergence

The media as a public service?

Protecting and campaigning for high quality, diverse media in a digital age

Workshop topics include: decline of commercial public sector broadcasting, gaps in reporting - marginalising different viewpoints, and news impartiality under threat, politics and the media online, digital futures - uk policy, Threats to local and regional media, European media rules - fit for purpose, alternative media and economic models.

Corporations £150, Not for profit and Trade Union organisations £25, Individuals £20, Concessions: students, unwaged, retired £10. 25% discount for bookings before 15th September

Book online at: <http://www.cpbef.org.uk/>

By post: CPBF, 23 Orford Road, London E17 9NL 0208 521 5932

Courses and Workshops

8. BAFTA Family Workshop: Harry Potter and the Half Blood Prince - the Videogame

Sunday 26 July @ 4.30pm
BAFTA, 195 Piccadilly, London W1J 9LN

Presented in association with EA

Come and find out how the makers of the latest Harry Potter translated the books and films into a game. What do you keep in, what do you change and why?

Following the film screening, create your own scenes based on what you've seen. You'll also have the chance to test the new Harry Potter and the Half Blood Prince – the Videogame.

Parents please note – both the game and the film are rated 12A. This workshop is recommended for ages 10-14. Under 12s should be accompanied by an adult.

[More information](#)

9. Next NPA Training- book courses now!

NPA Project Development for Producers | Sat 18th & Sun 19th July | 10:00 - 17:00

Chosen a project or writer you like but don't know how to move the development process forward?

This invaluable course examines the issues around development in the current UK climate, from a Producers POV. Topics on this intensive weekend course will include: What sort of material is working for markets and sales companies today? Who has funds for development?

How do you apply? Who runs low budget script schemes? How do they work? How do you schedule the drafts and what market opportunities can you aim for? You will also learn to decipher the jargon on the form i.e. option fees /! script editor / legal costs & find out what people pay and how to develop a project if you have 'no funding' i.e. investor monies? You will learn key stages on the road to developing a fundable project.

You will learn how to work with a co production 'partner' for development from public funds and what they need in return. You will need to bring supply a one-page treatment prior to the course.

Non Members Price: £205.00 | Members Price: £130.00 | Course tutor: Anita Lewton

Venue: NPA Office- 7.03 The Tea Building, 56 Shoreditch High St., London E1 6JJ.

10. Inaugural “Piper’s Frith” offers a new writing experience in Newfoundland

The Literary Arts Foundation of Newfoundland and Labrador (LAFNL) is launching a four-day writing experience for emerging and established, mid-level writers at beautiful Kilmory Resort in Swift Current, Newfoundland. From October 13-17, 2009, writers are invited to join experienced, award-winning Faculty writers for workshops, one-on-one discussions and peaceful surroundings in which to pursue their work.

Three experienced mentors have signed on to serve as Frith Faculty for this inaugural event: Don McKay will lead the poetry, while Kevin Major and Jessica Grant will

mentor groups in prose. \$595 includes all program and application fees, accommodation for four nights, meals and social events.

“Piper’s” comes from the Piper’s Hole River, which runs through the Kilmory area, and which has a few ghostly legends attached to it. “Frith,” an alternative of “firth,” is a geographic term that refers to an opening of a river into the ocean, an estuary. But a frith also carries an obsolete Old English meaning of peace, sanctuary or a wooded place. LAFNL has appropriated this old word and is reconstituting it to mean: ‘a peaceful, wooded sanctuary on an estuary where one can engage in good writing.’

Space is limited, and applications are now being accepted. Writers are encouraged to check out the website at <http://www.literaryartsnl.com/> and apply as soon as possible. For more information, please contact pipersfrith@literaryartsnl.com.

11. TAPS SUMMER SCHOOL – PLACES REMAINING on the following one day workshops:

- **360° Commissioning** with *Gina Fegan*, Chief Executive of the SEMN.
- **Comedy – TV Sitcom Workshop** with *Charles Garland*, “Allo Allo”, “Dad’s Army”, “Hi-De-Hi”, *Paul Mendleson* “May to December”, “My Hero” and comedy veteran *Steve Nallon*. Have 5 pages of your own TV sitcom idea read by professional actors.
- **Writing for Games** with leading games writers *James Swallow* “Deus Ex 3”, “Battlestar Galactica”, “Killzone 2”, “Star Trek Invasion” and *Andy Walsh* “Risen, Prince of Persia” “Heavenly Sword”, “Harry Potter and the Order of the Phoenix”
- **Beyond the Usual Suspects – Criminology & Character Creation Workshop** Find out how to write convincing characters with “The Bill” Writer *Stuart Morris* and former Detective Chief Inspector *Jackie Malton*, the inspiration for DCI Tennison in “Prime Suspect” and long term story consultant on “The Bill”.
- **Screaming ‘Blue Murder’ – TV Drama Series Workshop** Meet the “Blue Murder” team - Producer *Mike Dormer*, Writer *Neil Jones* and Script Editor

Hayley McKenzie who will take you, step by step, through the process of turning a one line idea into an episode of the popular ITV1 show Blue Murder. This is Blue Murder Boot Camp!

*For more details on each workshop visit our website – www.tapsnet.org or call the office –

12. Radio drama course in Andalucia

7th-11th September 2009

Write/ Radio/ Spain is a residential course aimed at writers who want to explore radio drama and sound as a creative medium. Led by award winning radio, film and television writer **Steve Chambers** and Sony nominated independent radio producer **Andy Cartwright**. The course offers participants expert tuition in pitching and writing for radio drama and tutorial support/script advice in the relaxing and tranquil venue of Casa Acequia in beautiful inland region of the Serriana de Ronda, Andalucia, Southern Spain.

For full details of course, tutors and fees

contact the course organizer, Caroline Mitchell without delay!

cam.algo@googlemail.com

13. How to Write a Book to Build your Business and Increase your Profile

Have you ever thought about writing a book but don't know where to start, or have started to write only to stall with it?

At this workshop you will work in a small group with publishing expert, Jacqueline Burns who has worked on many

bestselling non-fiction books. You will pitch and get feedback on concepts that could be worked into a book,

and brainstorm your all-important book title.

This workshop will show you how to create a book or e-book that you can use to generate income, market your services and establish you as an expert in your niche.

You will:

- **Work on title, concept and content that really works**
- **Find out how to pitch to publishing houses or how to self-publish your book**
- **Receive a free step-by-step guide to writing and publishing your book**
- **Have access to a little black book of publishing experts**

A book provides opportunities to increase your income, expand your client base and give you greater credibility in your niche.

It gives you a chance to showcase your work and to differentiate your business in the marketplace, elevating you above the competition.

Price: Was £377, now just £197 for bookings before July 3rd including a FREE self-publishing Guide

Book now for Friday, July 17th – limited places available – a maximum of 8 people only

Presented by Literary Agent and co-founder of the London Writers' Club, Jacqueline Burns.

Read about her wealth of experience on: www.publishabestseller.com

Don't miss out, email for a place now: jacq@publishabestseller.com

Opportunities

14. Scriptapalooza Television Writing Competition OPENS

Scriptapalooza TV has seen major success in their 10 years...2 writers won Emmys, numerous writers have gotten agents, managers and meetings.

The four categories include existing 1 hour shows like True Blood and Merlin.

Existing half hour sitcoms like The Office and Two and a Half Men.

Original pilots and reality shows. (for reality shows we would like a 1-5 page synopsis

only)

Supported by the Writers Guild of America west and the Writers Guild of Canada.

www.scriptapaloozaTV.com

323.654.5809 office

info@scriptapalooza.com

FINAL DEADLINE October 15th

01932 592 151.

15. The CRA needs an administrator

The CRA is an alliance of UK organisations, established in October 2000, representing creators – authors and performers of all kinds. It lobbies on behalf of its members for a reform of moral rights, the introduction of regulation of authors' contracts to ensure that they are fair, and reforms relating to litigation and remedies.

The CRA needs one day's work a week from a self-employed administrator, able to run the secretariat and prepared to assist in lobbying and campaigning.

The deadline for applications is **4 September**. Note that the position is offered on a freelance/self-employed contract, until mid-2010 with the possibility of renewal in future years. The fee will be competitive and discussed with interviewees.

For details see www.creatorsrights.org.uk

16. An Invitation to Apply for Accommodation at a Writers' Residence in the North of France

The Villa Marquerite Youcenar: a crossroads of European cultural diversity.

Lying at the heart of the Mounts of Flanders on the Belgian border and 25 miles from Lille, the Villa Marguerite Yourcenar is a residence for European writers that is managed by the Conseil général du Nord and offers authors from all over Europe accommodation for a period of one to two months in order for them to carry on or finish their manuscript on the exceptional verdant site of the former family property of Marguerite Yourcenar (1903-1987), which is now listed as *sensitive natural area*.

In order to be entitled to apply, you must live in Europe and/or have published at least one book at a European publishing house, except for publications at the author's expense. All literary genres are admitted : novel, poetry, theatre, essay, comics, youth-oriented literature, etc. Applicants are selected by an independent jury of specialists and personalities from the European literary sphere. Residence at the Villa Marguerite Yourcenar is accompanied with a 1800-euro monthly grant.

For information and application forms, contact Françoise Bultez : fbultez1@cg59.fr

Application submission deadline : 31st January 2010

17. The Ruth Rendell Short Story

The InterAct Reading Service is a registered charity, which will be celebrating its tenth anniversary in 2010. Ruth Rendell is a patron and has kindly lent her name to this competition.

Using professional actors the service provides live interactive reading sessions in hospitals and stroke clubs. They now serve twenty hospitals, (fourteen in London and six in the Regions) and twenty seven stroke clubs. Over two hundred actors are involved.

The value of their work is widely recognised by the medical profession, and the charity has received many awards.

The objectives:

To provide stimulation.

To alleviate boredom and depression.

To improve the ward environment and the patients' quality of life.

To provide respite from the role of patient.

Over the last ten years we have found that the majority of patients, whilst still in hospital, get very tired, which means their concentration spans are limited. They are also often depressed.

With these criteria in mind we have found it difficult to find stories that are short enough, narrative led and with a satisfactory ending! As Stroke can affect any one, of any age, there is the need for a wide variety of all kinds of stories.

To remedy this problem they have commissioned many stories, and two years ago started this bi-annual competition.

To find out more please call 020 7471 6789 and also look on www.interactreading.co.uk

18. BAFTA Children's Awards 2009

Entry forms for the EA British Academy Children's Awards in 2009 are now available for download.

The next EA British Academy Children's Awards will take place on Sunday 29 November 2009.

[**DOWNLOAD THE ENTRY FORM AS A WORD DOCUMENT \(0.9 MB\)**](#)

[**DOWNLOAD THE ENTRY FORM AS A PDF \(506 KB\)**](#)

Please note that the deadline for entries is 15 July 2009

Before completing the form please make sure you have read our rules:

[Eligibility and Judging](#)

[Campaigning Guidelines](#)

If you require any assistance with the forms please contact Lisa Prime on lisap@bafta.org.

What Members Are Getting Up To

DAVID ASHTON'S radio play "*McLevy*" is going out in four parts on Radio 4 beginning with "*To Keep Him Honest*" at 2:15pm on Tuesday 14th July.

SARAH BAGSHAW wrote the first episode of new series of *The Royal "Safe as Houses"* going out on ITV1 at 7:00pm on Sunday 12th July.

STEVEN FAY wrote the episode of *Hollyoaks* going out on C4 at 6:30pm on Thursday 16th July.

JOHN FINNEMORE wrote the episode of *Cabin Pressure "Helsinki"* going out on Radio 4 at 11:30am on Friday 17th July.

HENRIETTA HARDY wrote the episode of *Doctors "Tracing the Lines"* going out on BBC1 at 1:45pm on Thursday 16th July.

NICHOLAS HICKS-BEACH wrote the episode of *EastEnders* going out on BBC1 at 8:00pm on Monday 13th July.

JAYNE HOLLINSON wrote the episode of *Coronation Street* going out on ITV1 at 7:30pm on Monday 13th July.

MARTIN JAMESON wrote the episode of *Casualty "Ashes"* going out on BBC1 at 8:50pm on Saturday 11th July. His radio play *The Night They Tried to Kidnap the Prime Minister* going out on Radio 4 at 2:15pm on Wednesday 15th July.

JULIE JONES wrote the episodes of *Coronation Street* going out on ITV1 at 7:30pm and 8:30pm on Friday 17th July.

PETER KERRY wrote the episode of *Emmerdale* going out on ITV1 at 7:00pm on Tuesday 14th July.

JIMMY MCGOVERN'S anthology drama *The Street* begins its third series going out on BBC1 at 9:00pm on Monday 13th July. When Paddy Gargan bars Calum Miller from the pub, he evokes the wrath of his gangster father. Starring Bob Hoskins, Liam Cunningham and Timothy Spall amongst others.

ROY MITCHELL wrote the episode of *New Tricks "The War against Drugs"* going out on Thursday 16th July.

PG MORGAN'S radio drama *The Understanding* is going out on Radio4 at 2:15pm on Thursday 16th July.

PAUL MYATT wrote the episode of *Doctors "Beneath the Surface"* going out on BBC1 at 1:45pm on Tuesday 14th July.

JESSE O'MAHONEY wrote the episode of *Hollyoaks* going out on C4 at 6:30pm on Friday 17th July.

JULIE PARSONS wrote the episode of *Emmerdale* going out on ITV1 at 7:00pm on Monday 13th July.

PHILIP QIZILBASH wrote Monday's, Tuesday's, and Wednesday's episodes of next week's BBC Asian Network's daily soap, *Silver Street*. It is broadcast Monday to Friday at 12.15pm, with an omnibus edition on Sunday at 4.30pm.

WIL ROBERTS won the best Welsh-language book prize this year at Wales Book of the Year Awards.

DAVID STAFFORD co-wrote the episode of *Hazelbeach* going out on Radio 4 at 11:30am on Monday 13th July.

CHRIS THOMPSON wrote the episodes of *Emmerdale* going out on ITV1 at 7:00pm on Wednesday 15th and Thursday 16th July.

JOANNA TOYE wrote the episodes of *The Archers* going out on Radio 4 from Sunday 12th till Friday 17th July with each episode being repeated at 2:00pm the day following its original broadcast.

ROBERTO TRIPPINI has written the libretto and lyrics of the new musical *Too Close to the Sun* (music by John Robinson). This imaginary recreation of the last two days of Ernest Hemingway's life opens at the Comedy Theatre of Panton Street SW1 on July 16th and runs until 5th September. More info at: www.tooclose.co.uk

AMANDA WHITTINGTON'S radio play *Be My Baby* is going out on Radio 4 at 2:15pm on Monday 13th July.

ROGER WILLIAMS wrote the episode of drama series *Caerdydd* being broadcast on Sunday 14th of June at 9pm on S4C. The episode is repeated on Thursday 18th of June with on screen English subtitles at 9.35pm.

ESTHER WILSON wrote the last episode of *Moving On "Butterfly Effect"* going out on BBC1 at 10:35pm on Monday 13th July. She has also written the first episode of *The Pursuits of Darleen Fyles* going out on Radio 4 at 7:45pm on Monday 13th July.

KARIN YOUNG wrote the episode of *Emmerdale* going out on ITV1 at 7:00pm on Friday 17th July.

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